



**DCL-1601070202040402** Seat No. \_\_\_\_\_

**M. A. (Sem. IV) (CBCS) Examination**

**July - 2022**

**English : ECT-5 (B)**

*(Indian English Literature Post-1980s Subject)*

*(Old Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.  
(2) All questions carry equal marks (14 Each).

1 (A) Attempt a detail analysis of one of the poems by Vikram Seth you have studied to evaluate his poetic style.

**OR**

1 (B) Evaluate Shahid Ali as a postmodern poet.

2 (A) Evaluate Chitra Divakaruni Benerjee as Diaspore writer from your study of her short stories.

**OR**

2 (B) Evaluate Jumpa Lehri as the 'interpreter of maladies, through her short fiction.

3 (A) Study how the narrator is 'handcuffed to history' in *Mid Night's Children*.

**OR**

3 (B) Evaluate *Mid Night's Children* as a magic realist text.

4 (A) Analyse *The Hungry Tides* as an attempt to draw on local to global.

4 (B) Study the ecological concerns in *The Hungry Tides*.

5 Attempt a note on **any two** of the following.

(1) Kanai

(2) Tai

(3) Analyse, 'Exile 1'

(4) Briefly analyse racial issues in 'Silver Pavements and Golden Roofs'.